

## Technical Rider/Stage plan Barry Good (small stage - minimum: 4 x 3,5 meters)

### Drums

- 1x music stand + height adjustable drum seat
    - 18" or 20" bass drum
    - 1x TT, 1x floor tom
  - 2x snare drum with stands
  - 3x cymbal stand
  - HH stand, bass drum pedal
- if needed: bassdrum-mic + plus 2 overheads + dynamic mic for snare

Drums and keys can share 1 monitor box.



### Keys (Tuning 440Hz):

- Grand Piano (Steinway, Bösendorfer, Fazioli, Yamaha, Kawai)
  - Rhodes Mark I // Mark II // Wurlizer or
  - E-Piano like Clavia Nord: StageEX // Stage II // Stage II EX // or
  - Yamaha: CP 300 // CP40 // CP 1 or Roland: RD-800
  - 1x music stand
- BEST CASE: 1 Grand Piano and E-Piano(s) as listed.  
WORST CASE: Only 1 E-Piano as listed.

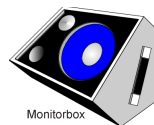
### Bass

- 1x large diaphragm microphone for PA
- 1x bass-amp (f.e. Markbass Mini)
- 1x music stand

### Saxes/Vocals

- 2x Mic (SM 58 or better)
- 1x music stand

Vocals and trombone can share 1 monitor box.



### Trombone

- 1x Mic (f.e. Electrovoice RE-20, at least Sure SM58)
- 1x music stand

### Audience