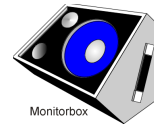


Technical Rider/Stage plan Barry Good

Bass

- 1x large diaphragm microphone for PA
- 1x bass-amp (f.e. Markbass Mini)
- 1x music stand



Keys (Tuning 440Hz):

- Grand Piano (Steinway, Bösendorfer, Fazioli, Yamaha, Kawai)
- Rhodes Mark I // Mark II // Wurlizer or E-Piano like Clavia Nord: StageEX // Stage II // Stage II EX // or Yamaha: CP 300 // CP40 // CP 1 or Roland: RD-800
- 1x music stand

BEST CASE: 1 Grand Piano and E-Piano(s) as listed.
WORST CASE: Only 1 E-Piano as listed.



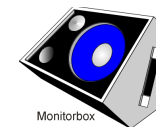
Trombone

- 1x Mic (f.e. Electrovoice RE-20, at least Sure SM58)
- 1x music stand



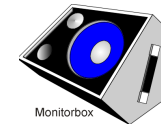
Saxes/Vocals

- 2x Mic (SM 58 or better)
- 1x music stand



drums

- 1x music stand + height adjustable drum seat
 - 18" or 20" bass drum
 - 1x TT, 1x floor tom
 - 2x snare drum with stands
 - 3x cymbal stand
 - HH stand, bass drum pedal
- if needed: bassdrum-mic + plus 2 overheads + dynamic mic for snare



Audience