

Sandei

Lukas Schiemer

even eights

Rubato

♩ = 140

The musical score is for the piece "Sandei" by Lukas Schiemer, in 4/4 time with a tempo of 140 beats per minute. The score is marked "Rubato" and "even eights". The instruments and their parts are as follows:

- I (Trompete):** Rests throughout the piece.
- Sopransaxophon:** Rests throughout the piece.
- III (Tenorsax):** Rests throughout the piece.
- IV (Posaune):** Rests throughout the piece.
- Violin I:** Rests until measure 5, then plays a melodic line starting with a half note G4, followed by eighth notes, and ending with a half note G4. Dynamics: *mf* to *f*.
- Violin II:** Rests until measure 5, then plays a melodic line starting with a half note F4, followed by eighth notes, and ending with a half note F4. Dynamics: *mp* to *f*.
- Viola:** Rests until measure 3, then plays a melodic line starting with a half note E4, followed by eighth notes, and ending with a half note E4. Dynamics: *mp* to *f*.
- Violoncello:** Rests until measure 3, then plays a melodic line starting with a half note D3, followed by eighth notes, and ending with a half note D3. Dynamics: *mp* to *p* to *f*.
- Gitarre:** Rests throughout the piece.
- Keyboard:** Rests throughout the piece.
- Drums:** Rests until measure 9, then plays a snare drum pattern (sticks 3) and a bass drum pattern (rs) with a dynamic of *ff*.
- Double Bass:** Rests throughout the piece.

A

10

I *f* *p*
 Sopsax. *f* *p*
 III *f* *p*
 IV *f*
 Vln. I *p* *f*
 Vln. II *p* *f*
 Vla. *p* *f*
 Vc. *p* *f*
 Gtr. *pp*
 Keys *pp*
 Dr. *p*
 Db. *p*

Musical score for a symphony orchestra, page 2, section A. The score includes parts for I, Sopsax., III, IV, Vln. I, Vln. II, Vla., Vc., Gtr., Keys, Dr., and Db. It features dynamic markings like *f*, *p*, and *pp*, and includes a rehearsal mark 'A' at the bottom. The score is divided into two systems, with the first system containing measures 10-19 and the second system containing measures 20-29. The time signature changes from 8/4 to 4/4 at measure 10.

21

This musical score page contains measures 21 through 24. The instruments and parts are as follows:

- I:** Violin I, Treble clef, starting with a whole note G4.
- Sopsax.:** Soprano Saxophone, Treble clef, starting with a whole note G4.
- III:** Violin III, Treble clef, starting with a whole note G4.
- IV:** Violin IV, Bass clef, starting with a whole note G3.
- Vln. I:** Violin I, Treble clef, starting with a whole note G4.
- Vln. II:** Violin II, Treble clef, starting with a whole note G4.
- Vla.:** Viola, Treble clef, starting with a whole note G4.
- Vc.:** Violoncello, Bass clef, starting with a whole note G3.
- Gtr.:** Guitar, Treble clef, starting with a whole note G4.
- Keys:** Piano, Treble and Bass clefs, starting with a whole note G4.
- Dr.:** Drums, starting with a whole note G4.
- Db.:** Double Bass, Bass clef, starting with a whole note G3.

Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). The score features various musical notations such as slurs, accents, and articulation marks.

28

Flute I: *f* — *ff* — *pp* wrong note

Sopsax.: *mf* — *ff* — *pp* wrong note

Flute III: *mf* — *ff* — *pp*

Flute IV: *mf* — *ff* — *pp* wrong note

Violin I: *f* — *mf* — *ff* — *pp*

Violin II: *f* — *mf* — *ff* — *pp*

Viola: *f* — *mf* — *ff* — *pp*

Violoncello: *f* — *mf* — *ff* — *pp*

Guitar: *p* — *ff* — *pp* wrongnotepicking

Keys: *p* — *ff* — *pp*

Drums: *p* — *ff* — *pp* RS

Double Bass: *p* — *ff* — *pp*

34 **B**

I

Sopsax. *mf*

III *mf*

IV

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Gtr. *mf*

Keys *mf*

B

Dr. *mf*

Db. *mf*

42

This musical score page contains measures 42 through 49. The instruments and their parts are as follows:

- I:** Trumpet I, rests throughout.
- Sopsax.:** Soprano Saxophone, melodic line starting at measure 42 with a *mf* dynamic.
- III:** Trumpet III, melodic line starting at measure 42 with a *mf* dynamic.
- IV:** Trumpet IV, rests throughout.
- Vln. I:** Violin I, rests until measure 45, then plays a melodic line.
- Vln. II:** Violin II, rests until measure 45, then plays a melodic line.
- Vla.:** Viola, rests until measure 45, then plays a melodic line.
- Vc.:** Violoncello, rests until measure 45, then plays a melodic line.
- Gtr.:** Guitar, plays a rhythmic pattern of eighth notes with accents.
- Keys:** Piano, plays a harmonic accompaniment with chords and single notes.
- Dr.:** Drums, plays a complex rhythmic pattern with snare and bass drum.
- Db.:** Double Bass, plays a melodic line with a *b* (flat) in measure 45.

50

I *ff* *ff* *sfz pp*
 Sopsax. *ff* *sfz pp*
 III *ff* *sfz*
 IV *ff* *ff* *sfz pp*
 Vln. I *f* *mf* *ff* *8va* *sfz pp*
 Vln. II *f* *mf* *ff* *8va* *sfz pp*
 Vla. *mf* *mf* *ff* *8va* *sfz pp*
 Vc. *mf* *mf* *ff* *8va* *sfz pp*
 Gtr. *f* *ff* *Em^{7(b5)/G} Fm⁶ Am* *sfz pp*
 Keys *mf* *ff* *8va* *Em^{7(b5)/G} Fm⁶ E⁷* *sfz pp*
 Dr. *mf* *ff* *sfz p*
 Db. *f* *ff* *sfz p*

D

I *f* *f p*

Sopsax. *f* *f p*

III *f* *f p*

IV *f* *f p*

Vln. I *f p* *f*

Vln. II *f p* *f*

Vla. *f p* *f*

Vc. *f p* *f*

Gtr. *f* *f*

Keys *f* *f*

D

Solo/Fills (16bars)

Dr. *f* *f*

Db. *f* *f*

75

E

1.

2.

I

Sopsax. Sopransaxsolo

Bm Bm/C# Bm/C Bm/C Bm Bm/C Bm G^{o7}

Bkl. (B) Bass Clarinet in B \flat

IV

Vln. I

Vln. II

Vla.

Vc.

Gtr.

Keys

E

simple Groove, build up slowly

1.

2.

Dr. *p*

Db.

80

I
 Sopsax.
 Bkl. (B)
 IV
 Vln. I
 Vln. II
 Vla.
 Vc.
 Gtr.
 Keys
 Dr.
 Db.

Bm/F# Bm Bm/C# Bm/F# Bm Bm/C Bm Bm/C Bm

p *mf* *mf* *mf* *mf*

1. 2. 1. 2.

play sth similar

85

I

Sopsax.

Bkl. (B)

IV

Vln. I

Vln. II

Vla.

Vc.

Gtr.

Keys

Dr.

Db.

Bm

Bm7Maj11b6/B

Bmaj7alt/Bb

E⁹/B

8^{vb}

C/A

Dm7(b5)/B

F#⁹/Bb

F#⁹/Bb

D⁹/A

F#⁹/Bb

1.

2.

3

3

3

p

p

F

90

I

mf *p* *mf* *p*

Bm tb, tp in **BmMaj11b6/B** **Bmaj7alt/Bb** E⁹/B Bm **BmMaj11b6/B** **Bmaj7alt/Bb** E⁹/B guitar in

Sopsax.

Bkl. (B)

8^{vb}

IV

f *mf* *p* *f* *mf* *p*

Vln. I

Vln. II

Vla.

Vc.

Gtr.

C/A Dm^{7(b5)}/B F⁹/Bb F[#]/Bb D⁹/A C/A Dm^{7(b5)}/B F⁹/Bb F[#]/Bb

Keys

p

F

keep grooving

Dr.

Db.

98

I. *mf* *p* *mf* *p*

Sopsax. Bm BmMaj11b6/B Bmaj7alt/Bb E⁹/B Bm BmMaj11b6/B Bmaj7alt/Bb E⁹/B

Bkl. (B)

IV. *f* *mf* *p* *f* *mf* *p*

Vln. I

Vln. II

Vla.

Vc.

Gtr.

Keys C/A Dm7(b5)/B F#⁹/Bb F#⁹/Bb D⁹/A C/A Dm7(b5)/B F#⁹/Bb F#⁹/Bb D⁹/A

Dr.

Db.

106

I *mf* *p* *f*

Bm BmMaj11b6/B Bmaj7alt/Bb E⁹/B Bm 16ths start BmMaj11b6/B Bmaj7alt/Bb E⁹/B

Sopsax. *f* *mf* *f* To Ten. Sax.

Bkl. (B) *f* *mf* *mf* *f*

IV *f* *mf* *p* *p* *f*

Vln. I *f* *ff* *f*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Gtr. *ff*

Keys *p* *p*

C/A Dm7(b5)/B F#⁹/Bb F#⁹/Bb D⁹/A C/A C/A Dm7(b5)/B F#⁹/Bb F#⁹/Bb D⁹/A

Dr.

Db.

114 **G**

The musical score consists of the following parts and measures:

- Measures 114-115:** All instruments (I, Sopsax., Bkl. (B), IV, Vln. I, Vln. II, Vla., Vc., Keys, Dr., Db.) are silent.
- Measure 116:** The guitar (Gtr.) begins a solo with a series of chords. The keys part (Keys) also begins with chords. The drums (Dr.) and double bass (Db.) remain silent.
- Measure 117:** The guitar continues with chords. The keys part continues with chords. The drums and double bass remain silent.
- Measure 118:** The guitar continues with chords. The keys part continues with chords. The drums and double bass remain silent.
- Measure 119:** The guitar continues with chords. The keys part continues with chords. The drums and double bass remain silent.
- Measure 120:** The guitar continues with chords. The keys part continues with chords. The drums and double bass remain silent.
- Measure 121:** The guitar continues with chords. The keys part continues with chords. The drums and double bass remain silent.
- Measure 122:** The guitar continues with chords. The keys part continues with chords. The drums and double bass remain silent.
- Measure 123:** The guitar continues with chords. The keys part continues with chords. The drums and double bass remain silent.
- Measure 124:** The guitar continues with chords. The keys part continues with chords. The drums and double bass remain silent.
- Measure 125:** The guitar continues with chords. The keys part continues with chords. The drums and double bass remain silent.
- Measure 126:** The guitar continues with chords. The keys part continues with chords. The drums and double bass remain silent.
- Measure 127:** The guitar continues with chords. The keys part continues with chords. The drums and double bass remain silent.
- Measure 128:** The guitar continues with chords. The keys part continues with chords. The drums and double bass remain silent.
- Measure 129:** The guitar continues with chords. The keys part continues with chords. The drums and double bass remain silent.
- Measure 130:** The guitar continues with chords. The keys part continues with chords. The drums and double bass remain silent.

Dynamic markings include *mf* (mezzo-forte) for the keys part and *f* (forte) for the drums and double bass parts.

121

on Cue

I

Sopsax.

Tsax.

IV

Vln. I

Vln. II

Vla.

Vc.

Solo over A7#9#11b13

backgrounds

Gtr.

Keys

play sth similar

break!

keep groving

Dr.

Db.

127

I
 Sopsax.
 Tsax.
 IV
 Vln. I
 Vln. II
 Vla.
 Vc.
 Gtr.
 Keys
 Dr.
 Db.

(backgrounds)
 break!

Musical score for page 18, measures 127-132. The score includes staves for I, Sopsax., Tsax., IV, Vln. I, Vln. II, Vla., Vc., Gtr., Keys, Dr., and Db. The key signature has one sharp (F#). The time signature changes from 4/4 to 6/4 at measure 131. Dynamics include *mf* and accents. The Dr. part has a "break!" instruction at the end of measure 132.

H

143

I
 Sopsax.
 Tsax.
 IV
 Vln. I
 Vln. II
 Vla.
 Vc.
 Gtr.
 Keys
 Dr.
 Db.

Musical score for page 20, rehearsal mark H. The score includes staves for I, Sopsax., Tsax., IV, Vln. I, Vln. II, Vla., Vc., Gtr., Keys, Dr., and Db. The music features complex rhythmic patterns and melodic lines in the string and woodwind sections, with a drum part starting at measure 143. The key signature changes from 4/4 to 5/4 and back to 3/4.

151

I

Sopsax.

Tsax.

IV

Vln. I

Vln. II

Vla.

Vc.

Gtr. break Punk

Keys

Dr.

Db.

f

ff

ff

Detailed description: This is a page of a musical score, page 151, numbered 21 in the top right corner. The score is written for a full orchestra and includes percussion. The instruments are arranged in staves from top to bottom: I (Trumpet), Sopsax. (Soprano Saxophone), Tsax. (Tenor Saxophone), IV (Trombone), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Gtr. (Guitar), Keys (Piano), Dr. (Drum), and Db. (Double Bass). The score begins with a 3/4 time signature, which changes to 4/4 at the start of the second measure. The first measure contains rests for all instruments. The second measure starts with a key signature change to one sharp (F#) and a dynamic marking of *f*. The woodwinds (Sopsax., Tsax., Vln. I, Vln. II, Vla., Vc.) play melodic lines with various articulations like accents and slurs. The strings (IV, Vln. I, Vln. II, Vla., Vc.) provide harmonic support with sustained notes and moving lines. The guitar (Gtr.) has a 'break' section with slashes in the first two measures, followed by a 'Punk' section with rhythmic slashes. The piano (Keys) has rests until the fourth measure, where it plays a chord with a dynamic marking of *ff*. The drums (Dr.) play a steady rhythmic pattern of eighth notes with 'x' marks above them. The double bass (Db.) plays a simple bass line with accents (^) above the notes. The score continues for five measures, with the woodwinds and strings playing more complex patterns and the piano and drums providing a strong rhythmic foundation.

157 guitar solo ends **I**

I

Sopsax.

Tsax.

IV

Vln. I

Vln. II

Vla.

Vc.

Gtr.

Keys

Dr.

Db.

mf

ff

I

165

I *mf*

Sopsax.

Tsax.

IV

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Gtr. *mf*

Keys *mf*

Dr.

Db. *f*

f

f

f

180

I
Sopsax.
Tsax.
IV
Vln. I
Vln. II
Vla.
Vc.
Gtr.
Keys
Dr.
Db.

ff *sfz pp* *f*

ff *sfz pp* *f*

ff *8^{vb}* *sfz pp* *f*

ff *sfz pp* *f*

mf *ff* *sfz pp* *f*

mf *ff* *sfz pp* *f*

mf *ff* *sfz pp* *f*

mf *ff* *sfz pp* *f*

ff *8^{va}* *Em7(b5)/G* *Fm6* *Am* *sfz pp* *f*

ff *Em7(b5)/G* *Fm6* *sfz pp* *f*

ff *sfz p* *f*

ff *RS*

ff *sfz p* *f*