

San Telmo Big

Lukas Schiemer

Instrumentation: Trompete in B, Sopransaxophon, Bassklarinette in B, Posaune, Violine I, Violine II, Viola, Violoncello, Jazz-Gitarre, Klavier, Drum Set, Elektro-Bass.

Tempo and Performance Markings: Rubato, (ca. Tempo 120), (ca. Tempo 100), *f*, *ff*, *sfz*, *p*, *pizz.*, *arco*.

The score is written in 4/4 time. The first four staves (Trompete in B, Sopransaxophon, Bassklarinette in B, Posaune) are marked *Rubato* and contain rests. The string section (Violine I, Violine II, Viola, Violoncello) begins with *Rubato* and *f* dynamics, followed by a section marked *(ca. Tempo 120)* and *(ca. Tempo 100)* with *pizz.* and *arco* markings. The *Jazz-Gitarre* staff is marked *Rubato* and contains rests. The *Klavier* staff is marked *Rubato* and contains rests. The *Drum Set* and *Elektro-Bass* staves are marked *Rubato* and contain rests.

7

Trp. (B) *on cue*

Sopsax. *Kadenz Bassklarinette*

Bkl. (B) *Rubato on cue*

Pos. *on cue*

Vln. I *pizz.* *arco* *ff³* *sfz* *8va*

Vln. II *pizz.* *arco* *sfz*

Vla. *pizz.* *arco* *sfz*

Vc. *pizz.* *arco* *sfz*

J. Gtr. *Kadenz Bassklarinette* *mf³* *f³*

Klav. *Kadenz Bassklarinette*

Dr. *Kadenz Bassklarinette*

E.-Bass *Kadenz Bassklarinette* *molto rit.* *sfz*

molto rit.

B

38 a Tempo

Trp. (B) *mf* *cresc.* *f*

Sopsax. *f* *mp* *cresc.* *mf* *f*

Bkl. (B) *f* *mp* *cresc.* *mf* *f*

Pos. *cresc.* *mf* *f*

Vln. I *mf* *f* *mf* *cresc.* *f*

Vln. II *mf* *f* *mf* *cresc.* *f*

Vla. *mf* *f* *mf* *cresc.* *f*

Vc. *mf* *f* *mf* *cresc.* *f*

J. Gtr. *mp* *cresc.* *f*

Klav. *mp* *cresc.* *f*

Dr. *mf* *mp* *cresc.* *f*

E.-Bass *mp* *cresc.* *f*

Chords: Ebmaj7, G°7, F#, G°7, Abmaj7, Ab°7, D°7, Ab°7, Ab6, Bb7, Dbmaj7, Eb7, Cm7, C°7, Gm7, Eb, E°, Fm, Gb, G°, Ab, A°, Bb

Annotations: *mf*, *f*, *mp*, *cresc.*, *f*, *8va*, *auf zu*

45 rit. $\text{♩} = 65$ 7

Trp. (B) *mf* *f*

Sopsax. *mf* *f* Solo Kadenz

Bkl. (B) *mf* *f* *8^{vb}*

Pos. *mp* *f*

Vln. I *mf* *f* *pp*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

J. Gtr. *mf* *f*

Klav. *f* *mf* *f*

Dr. *mp* *f*

E.-Bass *f* *rit.* $\text{♩} = 65$ *mf*

E_b/B_b *A[♯]07* *E_bm/B_b* *F[♯]7/B* *C07*

(8) E_bmaj7 *B_b/F* *E07* *E_bm/B_b* *F[♯]7/B* *C07*

E_b *E^o* *E07* *Fm* *G_b* *G^o* *A_b* *A^o*



Solo Bassclarinet

Trp. (B)

Sopsax.

Bkl. (B)

Pos.

Vln. I

Vln. II

Vla.

Vc.

J. Gtr.

Klav.

Dr.

E.-Bass

51

C

7

3

3

pp

3

3

pp

C^{o7}

Bb

Bbm⁹

C⁷

3

3

pp

3

3

pp

b^b

b^b

b^b

b^b

pp

3

3

b^b

b^b

b^b

b^b

b^b

b^b

b^b

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b^b

b^b

b^b

b^b

Gm

F#^o

F^o

C

C^{o7}

Bb

Bbm⁹

C⁷

sul pont.

sul pont.

sul pont.

sul pont.

8va

f

f

G#m⁹

f

p

C

Fm

E^o

Eb^o

Bb

Bb^{o7}

Ab

Abm⁹

Bb⁷

make sounds

59

Trp. (B)

Sopsax.

Bkl. (B)

Pos.

Vln. I

Vln. II

Vla.

Vc.

J. Gtr.

Klav.

Dr.

E.-Bass

p *p* *sfz* *p* *sfz*

p *sfz* *p* *sfz*

Gm F#° F° C C°7 Am7/Bb Bbm⁹ Bbm(maj7) Bbm⁹

p *p* *sfz* *p* *sfz*

f *pp* *f* *p* *f* *f* *mf*

f *pp* *f* *p* *f* *f* *mf*

f *pp* *f* *p* *f* *f* *mf*

f *pp* *f* *p* *f* *f* *mf*

f *pp* *f* *p* *f* *f* *mf*

Fm Bb⁷/D G°7 G⁷ 8^{va} 8^{vb} Gm⁷ Ebm B+ Ebm

f *f* *f* *f* *f* *f* *f*

f *pp* *f* *p* *f* *f*

Fm E° Eb° Bb Bb°7 Ab

66

Trp. (B) *pp* *pp* *pp* *sfz*

Sopsax. *pp* *pp* *pp* *sfz*

Bkl. (B) *Bb*maj7(#11) *Bbm*⁹ *Bbm*(maj7) *Bbm*⁹ *Bb*maj7(#11) *Bbm*⁹ *Bbm*(maj7) *Bbm*⁹ *Bb*maj7(#11) *Abm*(7andMaj7) *sfz*

Pos. *pp* *pp* *pp* *sfz*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

J. Gtr. *Gm*7/G# *Ebm* *B+* *Ebm* *Gm*7/G# *Ebm* *B+* *Ebm* *Gm*7/G# *Abm*/Eb

Klav. *mf* *f* *mf* *f*

Dr. *pp* *pp* *mf* *p* *mf*

E.-Bass *pp* *pp* *f* *pp*

D

on cue

Piano Solo, drums in

77

Trp. (B)

Sopsax.

Bkl. (B) Solo End

Pos.

Vln. I

Vln. II

Vla.

Vc.

2nd time startt compting in Ab7#9 (only when you see slashes or notes)
build up slowly

J. Gtr.

Klav.

Ab7(#9)

Dr.

E.-Bass

D

90

Trp. (B)

Sopsax.

Bkl. (B)

Pos.

Vln. I

Vln. II

Vla.

Vc.

J. Gtr.

Klav.

Dr.

E.-Bass

The musical score for measures 90-94 is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Trp. (B), Sopsax., Bkl. (B), Pos.:** These instruments play a melodic line consisting of quarter notes and eighth notes, primarily in the upper register. They are marked with accents and breath marks.
- Vln. I, Vln. II, Vla., Vc.:** These string instruments play a rhythmic accompaniment of eighth notes, marked with a mezzo-forte (*mf*) dynamic. They are also marked with accents.
- J. Gtr.:** The jazz guitar part features a rhythmic pattern of eighth notes and chords, marked with accents.
- Klav.:** The piano accompaniment consists of a steady eighth-note rhythmic pattern in both hands, marked with accents.
- Dr.:** The drum part features a complex rhythmic pattern with various accents and cross-sticks, marked with asterisks.
- E.-Bass:** The electric bass part plays a rhythmic line of eighth notes, marked with accents.

Chord symbols and dynamics are indicated throughout the score:

- Chord Symbols:** *Emaj7(#11)*, *F#*, *F#9/G#*, *F#/G#*, *G#m9*, and *F#7/G#*.
- Dynamics:** *mf* (mezzo-forte) is used for the string and piano parts.

E Rubato Thema, Piano solo

in Time

106 ♩ = 130

Trp. (B)

Sopsax.

Bkl. (B)

Pos.

Vln. I

Vln. II

Vla.

Vc.

J. Gtr.

Klav.

Dr.

E.-Bass

Play with melody, get slowly in Time

Fm C7(b9)/E Eb°7 Bb/D Bbm7/Db Abmaj7/C Abm7/B Bb7

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

122

Trp. (B) *f* *cresc.* *mf* *ff*

Sopsax. *mf* *f* *mf* *mf cresc.* *ff*

Bkl. (B) *f* *f* *mf* *mf cresc.* *ff* *8va*

Pos. *f* *cresc.* *mf* *ff*

Vln. I *f* *sfz* *mf cresc.* *ff*

Vln. II *f* *sfz* *mf cresc.* *ff*

Vla. *f* *sfz* *mf cresc.* *ff*

Vc. *f* *sfz* *mf cresc.* *ff*

J. Gtr. *mf* *8va* *Bb7/Ab* *f cresc.* *ff*

Klav. *mf* *cresc.* *mf cresc.* *ff* *8va*

Dr. *cresc.* *mf* *ff* *f*

E.-Bass *mf cresc.* *ff*

F

130

Trp. (B) *f* *mf* *cresc.*

Sopsax. *f*

Bkl. (B) *f*

Pos. *f* *mf* *cresc.*

Vln. I *f* *mf* *cresc.*

Vln. II *f* *mf* *cresc.*

Vla. *f* *mf* *cresc.*

Vc. *f* *mf* *cresc.*

J. Gtr. *mf* *cresc.*

Klav. *mf* *cresc.*

Dr. *mp* *cresc.*

E.-Bass *mp* *cresc.*

Chord progression: G, G#°, A, A#°7, B, C°, Dbmaj7, D°, Dmaj7/G, D°7/G#, C#m7/A, C#°7/Bb, D#m7/B, D#°7/C, Fm7/Db, F°7/D, G, G#°, A, Bb°, B, C°, C#, D°

Drum notation: *mp* *cresc.*, *8th*, *auf zu*

G

145 **Lento**
-Rubato

Trp. (B)

Sopsax.

Bkl. (B)

Pos.

Vln. I

Vln. II

Vla.

Vc.

J. Gtr.

Klav.

Dr.

E.-Bass

G **Lento**
-Rubato

pp

8va